

Crofton Junior School



# Art Policy

February 2022

At Crofton Junior School, we inspire our children in Art by giving them opportunities to explore artists' work in differing mediums. We look at a wide range of styles that vary from contemporary and modern, to older, traditional pieces. Our children learn about the different periods of art from all around the world, forming their own questions and opinions on them. Our children will be encouraged to ask questions, reflect on, imitate and create their own style of art using a range of resources. They will have the opportunity to build upon basic skills and techniques so that they can create a personal style based on influences studied.

### Implementation of Art

Art is taught in blocks throughout the year, so that the children can achieve depth and progression in their learning. Themes are considered wherever possible to our text driver in order to provide meaningful links in learning across the curriculum. Teachers have identified the key knowledge and skills of each blocked theme relating to the Chris Quigley milestone statements; these are mapped across the school, ensuring that knowledge builds progressively and that children develop skills systematically so that they learn more, know more & remember more. This will also ensure that artistic vocabulary will be introduced and built upon progressively.

### The Impact of Art

The quality of Art across school is demonstrated by outcomes in sketch books, final pieces and discussions with pupils. As pupils progress through school, they develop a curiosity and eagerness to learn more about art skills, art movements and artists. The impact of the Art curriculum is monitored through a combination of discussions with pupils and staff, informal observations, learning walks and book looks in order to provide a sound understanding of the quality of the curriculum and highlight areas for further development.

### Teaching and Learning

At Crofton Junior School we use the 'Essentials' Curriculum (Chris Quigley) as a base for our foundation subjects. This breaks down the content of the National Curriculum into smaller chunks called 'Milestones'. This guarantees appropriate

progression through Years 3 and 4 and Years 5 and 6. In doing so, we ensure that:

- Our Art themes focus on the development of three common strands: Develop Ideas, Master Techniques and Take Inspiration from the Greats. Focusing on these key strands allows the pupils to develop an opinion on an artist's work and their style, the specific skill needed to replicate a style of art and to build up an idea into a finalised piece of artwork. It also encourages children to build upon previous knowledge and vocabulary and allows them to compare artists and styles.
- Art is taught in blocks throughout the year, so that children can achieve depth in their learning. Themes are linked whenever possible to our text driver in order to provide meaningful links in learning across the curriculum.
- Teachers have identified the key knowledge and skills of each blocked theme relating to the Chris Quigley milestone statements; these are mapped across the school, ensuring that knowledge builds progressively and that children develop skills systematically so that they learn more, know more & remember more.

### Cross Curricular Links

Each class at Crofton Junior School will have a different text or video driver that drives their learning throughout the year. These change either termly or half termly. Where possible, the Art that will be taught will make links to that text driver providing cross curricular links. For example, in the Autumn Term, Year 6 will read Maz Evans' 'Who Let the Gods Out?'. This not only links to the learning of the Ancient Greeks in History, but it offers the opportunity to use sculpturing skills to create Ancient Greek pots and vases. Additionally, the children will also learn about the great mosaic artist Antoni Gaudi and replicate his style using mosaic skills with an Ancient Greek theme.

### Monitoring

All teachers are responsible for monitoring standards. It is the responsibility of the subject leader (Mrs K Mitchell) to champion and monitor standards of Art by:

- Ensuring that her subject knowledge is continually developed in order to support the teaching and learning of the subject to a high standard.

- Sharing her knowledge and expertise with members of staff across the school.
- Continually, and supportively, audit the standards of teaching and learning of Art across the school through lessons observations, book scrutiny, professional dialogue and pupil voice.
- Resource the curriculum to allow for a range of activities to take place in lessons.
- Invite, where possible, external visitors in to enhance the curriculum.
- Holding, if possible, an Art Week, where all classes at Crofton Junior School will visit the local Yorkshire Sculpture Park, learning and responding to works by Yorkshire based artists Barbara Hepworth and Henry Moore.

### Assessment

Teachers' formative assessment takes place on a regular basis throughout each unit of work. This informs planning to ensure that the needs of all learners are met and that appropriate challenge is provided.

### Equal opportunities

The teaching of Art takes consideration of the equal opportunities policy and inclusion policy. All children, irrespective of race, gender or ability, have access to the curriculum and are expected to work and achieve to the best of their individual ability. Modifications are in place, which cater to the individual needs of all children.

### British Values

The Art lessons at Crofton Junior School are taught with respect of British Values.

### Learning Environment

- LKS2 and UKS2 key artistic vocabulary is displayed in the front of each child's book to support them with commenting on artwork using visual language. More key vocabulary may be displayed on working walls to further support the children.

- Evidence of children's work is displayed on a changeable dedicated Art and DT communal display throughout the year. This will demonstrate progression of learning from year 3 to year 6.
- Resources for each unit of work are accessible within a shared, main store cupboard and are reviewed regularly.

Policy Review Date: June 2022