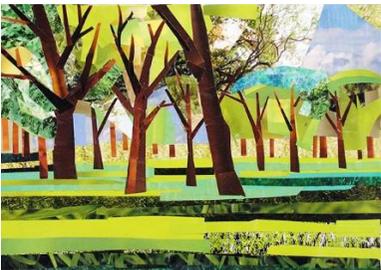


Crofton Junior School – Art Knowledge Organiser – I Was There, Tutankhamun’s Tomb – Year 4 Spring Term



Unit of Work	Art – I Was There, Tutankhamun’s Tomb – Egyptian collage – Megan Coyle
Text Driver the Unit of Work Links to	I Was There, Tutankhamun’s Tomb
Key Strand	Develop Ideas Master Techniques – Collage
Overview of the Unit of Work	<p>Pupils will learn about the artist Megan Coyle and how she creates collages and illustrations. They will learn how she creates collages entirely from magazine strips with a process that she calls “painting with paper.”</p> <p>Pupils will also collect information, sketches and resources, adapt and refine ideas as they progress, explore ideas in a variety of ways and comment on artworks using visual language. Additionally, they will create a collage with an Egyptian theme by selecting and arranging materials for a striking effect, working precisely and using overlapping of materials.</p>
Prior Learning & Vocabulary	<p>During the Spring Term in Year 3, the children will have learnt how to collect information, sketches and resources, adapt and refine ideas, explore ideas and comment on artworks using visual language.</p> <p>Vocabulary: Develop, collect, sketch, resources, adapt, refine, explore, visual language.</p>
Sticky Knowledge	<p>Pupils will learn:</p> <ul style="list-style-type: none"> • How Megan Coyle is a collage and illustration artist from Brooklyn, New York. • That the artist uses strips ripped from a range of magazines to create her artwork. • To collect information, sketches and resources, and how to adapt and refine ideas as they progress. • How to explore ideas in a variety of ways and comment on artworks using visual language. • What is meant by the word collage. • To compare and contrast a piece of art made from collage, and one made from painting. • To select and arrange materials for a striking effect. • How to work precisely using the overlapping of materials to create a final Egyptian themed image. <div style="display: flex; justify-content: space-around; margin-top: 20px;">    </div>

<p>New Vocabulary</p>	<p>collage: a piece of art made by sticking various different materials such as photographs and pieces of paper or fabric on to a backing.</p> <p>technique: a way of carrying out a particular task, especially the execution or performance of an artistic work or a scientific procedure.</p> <p>compare: estimate, measure, or note the similarity or dissimilarity between.</p> <p>contrast: the state of being strikingly different from something else</p> <p>materials: things needed for an activity.</p> <p>striking: attracting attention by reason of being unusual, extreme, or prominent.</p> <p>effect: an impression produced in the mind of a person.</p> <p>precise: marked by exactness and accuracy of expression or detail.</p> <p>overlapping: extend over so as to cover partly.</p> <p>montage: the technique of selecting, editing, and piecing together separate sections of something</p> <p>coil: a length of something wound in a joined sequence of concentric rings.</p> <p>tessellation: decorate or cover (a surface) with a pattern of repeated shapes, especially polygons, that fit together closely without gaps or overlapping.</p> <p>mosaic: a picture or pattern produced by arranging together small pieces of stone, tile, glass, etc.</p>
<p>Post Learning</p>	<p>During the Autumn Term of Year 5, pupils will develop and imaginatively extend ideas from starting points throughout the curriculum and spot the potential in unexpected results as work progresses. They will also collect information, sketches, resources, and present ideas imaginatively in a sketchbook and comment on the artworks with a fluent grasp of visual language.</p> <p>During the Autumn Term of Year 6, pupils will use collage techniques to create Greek mosaics.</p>