



## Crofton Junior School – Art Knowledge Organiser – Escape from Pompeii – Year 3 Summer Term



<b>Unit of Work</b>	Art – Escape From Pompeii – Sketching an erupting volcano
<b>Text Driver the Unit of Work Links to</b>	Escape from Pompeii The Firework Maker’s Daughter
<b>Key Strand</b>	Develop Ideas Master Techniques – Drawing
<b>Overview of the Unit of Work</b>	Pupils will learn about the author and illustrator Christina Balit – the creator of the book ‘Escape From Pompeii’. They will how she thought her illustrations would always be in black and white, but with the support of famous illustrator Quentin Blake, she found the confidence to expand her process. Pupils will collect information, sketches, resources, and adapt and refine ideas as they progress. They will also explore ideas in a variety of ways and comment on artworks using visual language. Additionally, they will use different hardnesses of pencils to show line, tone and texture, annotate sketches to explain and elaborate ideas and to sketch lightly. They will also use shading to show light and shadow and use hatching and cross-hatching to show tone and texture. The final piece will be a drawing of Mount Vesuvius erupting.
<b>Prior Learning &amp; Vocabulary</b>	(Taken from the NC) In KS1, pupils will have used a range of materials creatively to design and make products, used drawing, painting and sculpture to develop and share their ideas, experiences and imagination. They will also have developed a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space as well learning about the work of a range of artists, craft makers and designers. They will have described the differences and similarities between different practices and disciplines, and making links to their own work.  <b>Vocabulary:</b> line, texture, drawing, pencil, hard, soft
<b>Sticky Knowledge</b>	Pupils will learn: <ul style="list-style-type: none"> <li>• Christina Balit not only wrote and illustrated ‘Escape from Pompeii’ but that she has a number of other successful stories too.</li> <li>• Christina Balit created images in black and white to begin with, but with the support of Quentin Blake and Dan Fern at the Royal College of Art, she gained confidence in creating illustrations in colour.</li> <li>• Pupils will collect information, sketches, resources, and adapt and refine ideas as they progress. They will also explore ideas in a variety of ways and comment on artworks using visual language.</li> <li>• Additionally, they will use different hardnesses of pencils to show line, tone and texture, annotate sketches to explain and elaborate ideas and to sketch lightly.</li> <li>• They will also use shading to show light and shadow and use hatching and cross-hatching to show tone and texture.</li> </ul>



**New Vocabulary**

line: a long, narrow mark  
tone: the particular quality of brightness, deepness, or hue of a shade of a colour.  
texture: the feel, appearance, or consistency of a surface or substance.  
annotate: to write about something next to it  
sketch: to use a pencil to draw something  
shadow: a dark area or shape produced by a body coming between rays of light and a surface  
hatching: shading with closely drawn parallel lines.  
cross-hatching: (in drawing or graphics) shade (an area) with intersecting sets of parallel lines.  
explore: to investigate something  
refine: to neaten or tidy something up.

**Post Learning**

During the Summer Term of Year 5, pupils will use drawing techniques to sketch Grendel from Beowulf.