



Crofton Junior School – Art Knowledge Organiser – Do Our Cities Need Saving? – Year 6 Summer Term



Unit of Work	Art – Do Our Cities Need Saving? – Printing – Katsushika Hokusai
Text Driver the Unit of Work Links to	Kensuke’s Kingdom
Key Strand	Develop Ideas Master Techniques – Print
Overview of the Unit of Work	Pupils will learn about the artist Katsushika Hokusai and how he was a famous Japanese printmaker and painter born in the mid 1700s. Hokusai is best known for the woodblock print series ‘Thirty-Six Views of Mount Fuji’ which includes the internationally iconic print ‘The Great Wave off Kanagawa’. Pupils will also collect information, sketches and resources, adapt and refine ideas as they progress, explore ideas in a variety of ways and comment on artworks using visual language. Additionally, they will print by building up layers of colours, create an accurate pattern showing fine detail and use a range of visual elements to reflect the purpose of the work.
Prior Learning & Vocabulary	During the Autumn Term in Year 3, the children will have looked at the artist Wassily Kandinsky and used printing techniques to create a final piece inspired by him. Vocabulary: repeat, overlap, press, rub, roll, stamp, random, geometric, outline, contrast, chromatic, layers, replicate, coiled, precise
Sticky Knowledge	Pupils will learn: <ul style="list-style-type: none"> • Katsushika Hokusai, known simply as Hokusai, was a Japanese artist, painter and printmaker. Hokusai is best known for the woodblock print series Thirty-Six Views of Mount Fuji which includes the internationally iconic print The Great Wave off Kanagawa. • Hokusai created the monumental Thirty-Six Views of Mount Fuji both as a response to a domestic travel boom in Japan and as part of a personal obsession with Mount Fuji. It was this series, specifically The Great Wave off Kanagawa and Fine Wind, Clear Morning that secured his fame both in Japan and overseas. While Hokusai's work prior to this series is certainly important, it was not until this series that he gained broad recognition. • Hokusai worked in various fields besides woodblock prints, such as painting and producing designs for book illustrations, including his own educational Hokusai Manga, which consists of thousands of images of every subject imaginable over fifteen volumes. Starting as a young child, he continued working and improving his style until his death, aged 88. • To collect information, sketches and resources, adapt and refine ideas as they progress, explore ideas in a variety of ways and comment on artworks using visual language.

- To print by building up layers of colours, create an accurate pattern showing fine detail and use a range of visual elements to reflect the purpose of the work.



New Vocabulary

accurate: to do something precisely
 fine: thin and delicate
 reflect: embody or represent (something) in a faithful or appropriate way.
 series: more than one
 iconic: very well known – something that changed the way we think
 domestic: existing or occurring inside a particular country; not foreign or international.
 boom: started happening very quickly and suddenly
 international: other countries other than your own
 monumental: very important
 recognition: to recognise someone's talent or abilities.

Post Learning

Key stage 3

Pupils should be taught to develop their creativity and ideas, and increase proficiency in their execution. They should develop a critical understanding of artists, architects and designers, expressing reasoned judgements that can inform their own work.

Pupils should be taught:

- To use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas.
- To use a range of techniques and media, including painting.
- To increase their proficiency in the handling of different materials.
- To analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work.
- About the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day.