



Crofton Junior School – Art Knowledge Organiser – Legends of Our Time – Year 6 Spring Term



Unit of Work	Art – Legends of Our Time – Jungle painting – Henri Rousseau
Text Driver the Unit of Work Links to	Macbeth
Key Strand	Develop Ideas Master Techniques – Painting Take Inspiration From the Greats
Overview of the Unit of Work	<p>Pupils will learn about the artist Henri Rousseau and how he was a French painter born in the mid 1800s. They will learn that most of his paintings depict jungle scenes even though he never set foot in a jungle in his life. Pupils will also collect information, sketches and resources, adapt and refine ideas as they progress, explore ideas in a variety of ways and comment on artworks using visual language. Additionally, they will sketch lightly before painting to combine line and colour, create a colour palette and use watercolours and acrylic paints. They will also combine colours, tones and tints to enhance the mood of their paintings, use brush techniques and the paint to create texture and develop a personal style.</p> <p>Finally, pupils will give details about the style of Henri Rousseau and show how his work was influential in both society and to other artists. The final product will be a jungle painting inspired by Henri Rousseau but beginning to show an individual style.</p>
Prior Learning & Vocabulary	<p>During the Summer Term in Year 4, the children will have looked at the artist Claude Monet and use painting techniques to create a final piece inspired by him. Also, during the Autumn Term of Year 5, the children will have looked at Andy Warhol and decorated product packaging using his style of art.</p> <p>Vocabulary: impressionism, optically, hatching, linear, cross-hatching, stippling, impasto, essence, wash</p>
Sticky Knowledge	<p>Pupils will learn:</p> <ul style="list-style-type: none">• Henri Rousseau was a French painter who had a variety of jobs before he started painting in his 40s.• He taught himself to paint and, as a result, his work is often described as naïve or child-like.• Although most of his paintings depict the jungle, he never set foot in a jungle. He took his inspiration from botanical gardens and looking at illustrations in books.• Rousseau had a unique approach to painting and didn't really fit into a particular style. As well as exaggerating his plants and animals, he painted in an unusual way – he would use one colour at a time and paint layers of content.• To collect information, sketches and resources, adapt and refine ideas as they progress, explore ideas in a variety of ways and comment on artworks using visual language.

- To sketch lightly before painting to combine line and colour, create a colour palette and use watercolours and acrylic paints. They will also combine colours, tones and tints to enhance the mood of their paintings, use brush techniques and the paint to create texture and develop a personal style.
- To give details about the style of Henri Rousseau and show how his work was influential in both society and to other artists.



New Vocabulary

naive: not having experience, making things simple
 botanical: to do with plants and plant life
 illustrations: pictures of diagrams in books
 imagination: forming pictures or ideas in your mind
 enlarging: making bigger
 unique: one of a kind
 exaggerating: making something larger or more noticeable
 observe: to watch something

Post Learning

Key stage 3

Pupils should be taught to develop their creativity and ideas, and increase proficiency in their execution. They should develop a critical understanding of artists, architects and designers, expressing reasoned judgements that can inform their own work.

Pupils should be taught:

- To use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas.
- To use a range of techniques and media, including painting.
- To increase their proficiency in the handling of different materials.
- To analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work.
- About the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day.

