



Crofton Junior School – Art Knowledge Organiser – It’s All Greek to Me! – Year 6 Autumn Term



<b>Unit of Work</b>	Art – It’s All Greek to Me! – Mosaic – Antoni Gaudi
<b>Text Driver the Unit of Work Links to</b>	Who Let the Gods Out?
<b>Key Strand</b>	Develop Ideas Master Techniques – Collage Take Inspiration from the Greats
<b>Overview of the Unit of Work</b>	Pupils will learn about the architect Antoni Gaudi and the famous buildings he has designed. They will also learn that Gaudi pioneered a special mosaic design technique called ‘Trencar’ that is still in vogue and used by a lot of artists today. Pupils will also collect information, sketches and resources, and present ideas imaginatively in a sketchbook, comment on artworks with a fluent grasp of visual language and develop and imaginatively extend ideas. Additionally, pupils will combine visual and tactile qualities and use ceramic mosaic materials and techniques. Finally, they will give details about the style of notable artists and create an original piece that shows influence and style. The final outcome will be a mosaic Greek image.
<b>Prior Learning &amp; Vocabulary</b>	During the Spring Term in Year 3, the Spring and Summer Term of Year 4 and Spring and Summer Term of Year 5, the children will have learnt how to collect information, sketches and resources, adapt and refine ideas, explore ideas and comment on artworks using visual language.  <b>Vocabulary:</b> develop, collect, sketch, resources, adapt, refine, explore, visual language, imaginatively, enhance, unexpected, potential, fluent, striking, precise, coiling, overlapping, tessellation, mosaic, montage.
<b>Sticky Knowledge</b>	Pupils will learn: <ul style="list-style-type: none"> <li>• How Antoni Gaudi was an architect born in the 1800s in Spain.</li> <li>• Gaudi pioneered a special mosaic design technique called Trencar that is still in vogue and used by a lot of artists today.</li> <li>• To collect information, sketches and resources, and how to adapt and refine ideas as they progress.</li> <li>• How to explore ideas in a variety of ways and comment on artworks using visual language.</li> <li>• That they can mix textures including rough, smooth, plain and patterned.</li> <li>• How to combine visual and tactile qualities</li> <li>• To use ceramic mosaic materials and techniques.</li> <li>• To give details about the style of notable artists and create an original piece that shows influence and style.</li> </ul>

