

Take inspiration from the greats - Give details about the style of some notable artists, artisans and designers.

Develop ideas - comment on artworks with a fluent grasp of visual language.

ART



Andy Warhol - Marilyn Monroe (1962)



David Hockney - A Bigger Splash (1967)



Eduardo Paolozzi (1967)  
Secrets of the Internal Combustion Engine

Pop Art Movement - Beginning in the 1950s

What is your opinion on this style of art? Tell me your opinion using the visual language you have been given.

Overall, I love the pop art produced as my favourite is Keith Haring's Pop Shop. I like it since it is quite basic and it has some very confident lines and a vibrant foreground.

Choose your favourite piece of art and try to replicate it. You can change it a little bit if you wish - give it a go!



Basic: List some famous American and British pop artists.

- British Pop Artists:
- Andy Warhol
  - David Hockney
  - Eduardo Paolozzi

American Pop Artists:

- Ray Lichtenstein
- Keith Haring

Here the styles of notable artists has been replicated.

Here you will read that the Pop Art style has been commented upon by using visual language e.g. - basic, confident lines, vibrant foreground etc.

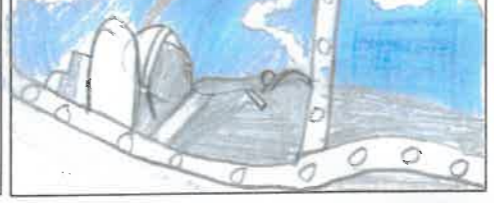
Choose a small part of a Pop art image and try to replicate it.



Choose a small part of a Pop art image and try to replicate it.



Choose a small part of a Pop art image and try to replicate it.



Roy Lichtenstein - WHAAM! (1963)

Advancing: Summarise the reasons why Pop artists were inspired to create their style of art.

Pop artists thought that normal art was a bit boring so they looked at popular objects and made art from them. They mostly designed them on a computer and printed them off as it saved lots of time and it would mean all of the lines would be bold and also you could get very vibrant colours.