Thursday 20the January 2022

History: WALT: use evidence to ask questions and find answers to questions about the past (M2)

Basic Task

Describe what an archaeologist does.

- What does an archaeologist do?
- What does their work involve?

Use some of the key words:

survey

excavate

artefacts

clean examine

preserve

An furhacologist is they when they survey by searching gor the right spot when expande, and they put a satisfic amount of sou and they shakes it around to see in their so any arbasets. When they get delined to they place they clean the artegacts gently Their they report it to get Analsed Then they preserve it and give it to national measure.

understanding of history and use evidence to ask questions and find answers to questions about the past (M2) History - WALT: use more than one source of evidence for historical enquiry in order to gain a more accurate



			Je .	
Why do you think it was written or photographed?	he muming that is wilanthaming the copying	To show you she evidence of damage that has	you the encoure of these to though	Hus was written by Honard Conter So people their about his amazing
What does the source tell you?	It has a 3000 years old. To educate you about I to I tells you a about the gold the mumining that is case muming. It is to copying the mumining in a copying	The sells you about whe to show you she underso that elizeoness was made and of damage that was	-3-	this sells you about the externent and amorement
Primary or secondary source of evidence?	Secondary	Secondary	Promary	Primara
What type of source is it?	News, paper article	New Spaper products	photography	Extract from Honard Contens Prany
Source	Source 1	Source 2	Source 3	Source 4

Fantastic Bradley (18)

Thursday 2 th January 2022

History: Vocabulary Starter
In your Kagan pairs, read each word and definition. Match the word with its definition.

preserve the ability to live forever

immortality a life some people believe begins when you die

afterlife a preserved body

mummy protect from decay or damage

sarcophagus — a decorative container for a body

mare in green per

History: WALT - describe the social, ethnic, cultural or religious diversity of past society (M2)

Task 1 - Practical Task

Mummifying Fruit – the ancient Egyptian people used a similar method in order to preserve bodies in the mummification process. We are going to recreate the drying part of the process by making our own natron and drying out some fruit.

Basic Task

Task 2

Describe how a body was prepared for burial.



Firstly they was the body with palm oil and mater from the weir Vile.



Secondly you get this metal thing and put it up there hose and it is ment to come out of your hose.



You Thirty you take out all your organs and put them in jais.



from these body was covered in hatron sall por 600 days and all their blood would have been gone in a join



by hay and grass ontop.



After that I you would put pake eyes and jake have to took here



After, they was them up in liven over



Finally, the mumme mouly have gone in the tomb

Well done Bradley (*)

History: WALT - describe the social, ethnic, cultural or religious diversity of past society (M2)

WALT: use more than one source of evidence for historical enquiry in order to gain a more accurate understanding of history (M2)

Advancing Task

Use multiple sources of evidence to <u>compare and contrast</u> Ancient Egyptian burials for rich and poor members of society.

Consider how members of society were buried and also Ancient Egyptian beliefs.

Limitaraties
Toorer Beorde, nore as able to so the hext, month after
death All tincient Egyptians, loved, life and believed in
immorphity the Egyptians believed that humminged body
housed one's Soul or Spiret they were morphed in
Sumple dath the poorest Egyptians got items to take.

Difference
This Pharachs where buried in puramids and
magnificant tomes that every incient, Egyptians has
entired in a creat puround or group towners.

I ithout this careful preparation of the body the
Egyptians believed you mould be unable to stay in
the heavenly afternoon very meanthy papple comes to
be puried in mastabase. So that they how a be
comportable in the afternoon.

Thursday 11th February 2022

History: Starter: WALT: understand appropriate historical vocabulary to communicate (M2)

What am I?

Read the clues and identify which key vocabulary word is being described. Write it in the box below.

I am a decorative container for a body. What am I?	I am someone who studies the past by examining remains and objects? What am I?	I am a container which holds internal organs. What am I?	I am process which preserves a body with special substances. What am I?
I am an Egyptian king or queen. Who am I?	I am a life that some people believe begins when you die. What am I?	I am a preserved body? What am I?	Mummigled I am the ability to live forever.
Pharach	Agterlye	mummy	mortalaty

History: WALT - describe the social, ethnic, cultural or religious diversity of past society WALT - use literacy skills to a good standard in order to communicate information about the past (M2)

Deep Task

Investigate Ancient Egyptian gods and goddesses linked to immortality and the afterlife.

Present your findings in your own chosen way.

Things to consider:

- What was the God/Goddess called?
- What were they the God/Goddess of?
- What did they look like?
- Why were they significant?

Anubus Anubic is the Egyptian god of minimizer and Apartice as well as the pation god of Souls and the helpless He is one of a paget, into mass likely developed from his factor and likely agreer tang much older with whom he is Wepingme en congused. Anulys gates to the under the protecter of undernoods of suns looks like a man juit to fox Anulus, also called finou ancient. I the dead peresented by a jackal a evolution of avares Anulus mas usally depicted ins as having the head of a jackal Calso known as Siris was the god of the dead, and truler of a undernooted the mas also the gather of repeated = Equation the Ancient Egyptians as having As well as being agod of the dead, was a god of resurrection and furtility. Suris man a god of resumection in pact, the nancient Egyptians, be of Ancient Fgypt embodiment of the dead and resurrected ting of the death of the pains non rentended of the analysis of the aundernand and god of the optimie, life, death or the optimies and god of the optimies.

Hones or Hon, Hor, Har on Ahaent Egyptian us one of the most significant ancient Egyptian dections who stands many functions, most notably good of Ringship, and the sky the mossingered from at least the late produstonic Egyptian religion, and Roman Egyptian religion, a good in the form of a salcone whose right eye was the sun and whose left eye was the moon. At Nechan Hierakonpoins. However, was the moon. At Nechan Hierakonpoins. However, man, hunting, order and pristice; and he was depicted as a maan to hus was the Egyptian god of the street son of the son of the street production as a maan to hus was the Egyptian god of the street son of the son of t

Egyptian voy



I six nos the galess of the moon, magic, love and healing.

important

Fantastic eggon bradley for

earlist and most