



Crofton Junior School - Music
Curriculum Knowledge Organiser - Year 5
Wider Opportunities - Guitar



<u>Overview of Unit of Work</u>	Throughout the year, pupils will receive specialist teaching from a music teacher from Wakefield Music Service each week. The lessons will focus on learning to play the guitar as well as learning about the interrelated dimensions of music. Within the sessions, pupils will learn to read music, recognise notes and rhythms and play in tune on their guitars. There will be opportunities for children to perform regularly to an audience (e.g. in assemblies). Also, at the end of the summer term, the children will demonstrate both their playing and singing skills in the whole school 'Singing Showcase' performance.
<u>Vocabulary</u>	pulse, pitch dynamics - piano, forte / soft, loud, pitch, rhythm - semibreves, minims, crochets, quavers and semiquavers instrument - body, neck, tuning pegs, sound holes, strings, fret, playing - rest position playing position, pluck, walking fingers
<u>Sticky Knowledge</u>	<ul style="list-style-type: none"> - Know how to hold the guitar and produce a strong, clear tone. - Know that music is written on a stave. - Know how to recognise and play the notes G, A, B, C, D, E, F & G. - Know how to recognise and play crotchets, quavers - crotchets last for one beat and quavers last for $\frac{1}{2}$ a beat. - Know and understand syncopated rhythms.
<u>Interrelated dimensions of music</u>	<ul style="list-style-type: none"> • Pulse - the regular heartbeat of the music; its steady beat. • Rhythm - long and short sounds or patterns that happen over the pulse. • Pitch - high and low sounds. • Tempo - the speed of the music; fast or slow or in-between. • Dynamics - how loud or quiet the music is. • Timbre - all instruments, including voices, have a certain sound quality e.g. the trumpet has a very different sound quality to the violin. • Texture - layers of sound. Layers of sound working together make music very interesting to listen to. • Structure - every piece of music has a structure e.g. an introduction, verse and chorus ending. • Notation - the link between sound and symbol.
<u>Prior learning and Vocabulary</u>	Prior learning from Year 4 units.
<u>Post Learning</u>	Year 6 units.